



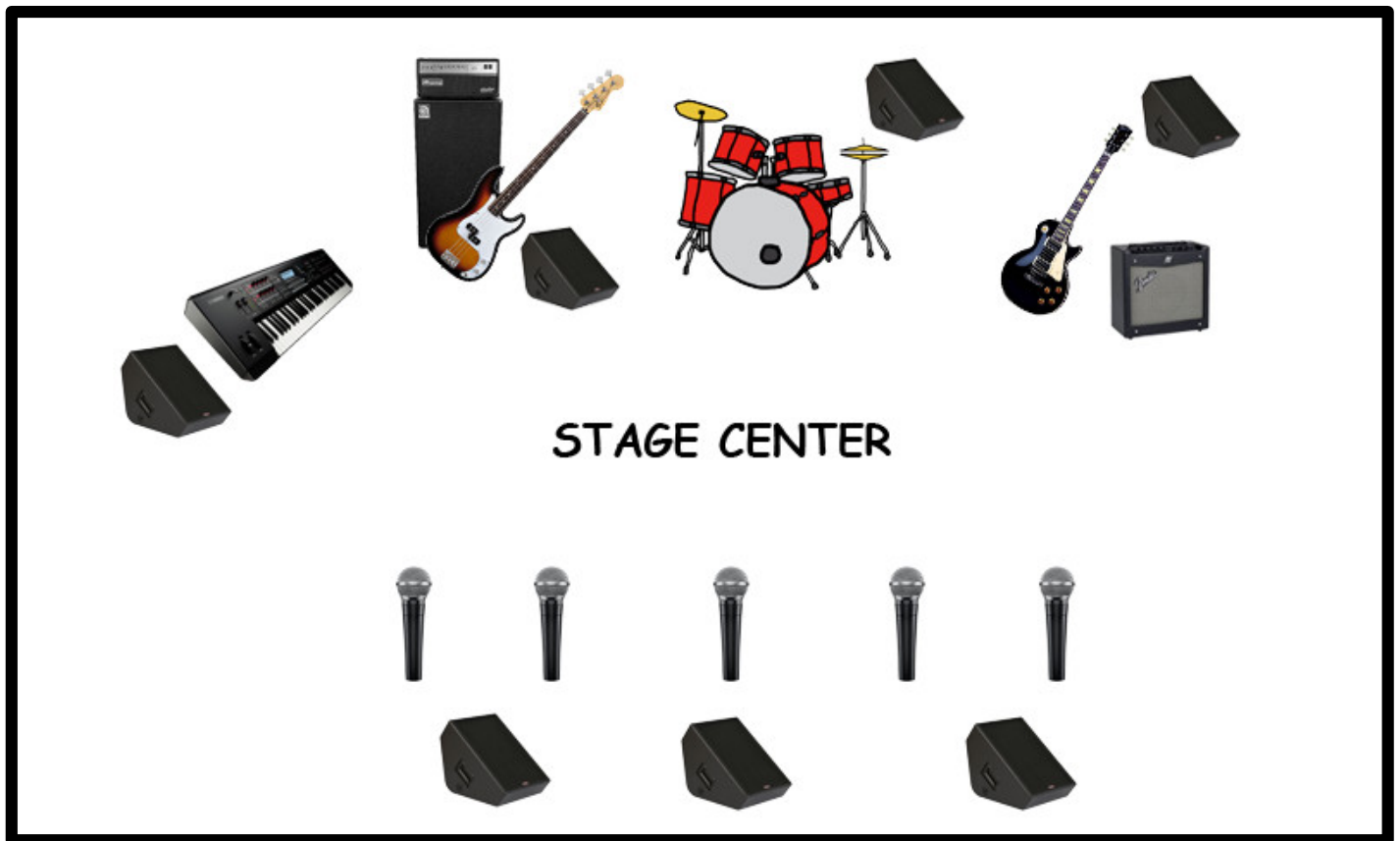
HEAVENSENT

TECHNICAL RIDER

1. HEAVENSENT – Load In / Sound Check / Load out:

- 1.1 Our load in and stage set up time is approximately 2 hours
- 1.2 Sound Check will take approximately 2 hours
- 1.3 Loud Out Is Approximately 30 minutes
- 1.4 Stage, risers, lights, sound, and backline must be set-up and ready before load-in time

2. Stage Plot



3. Backline Requirements

- 3.1 KEYS
→ (Any 66 to 88 key // preferably a Motif, Korg Kronos, or Yamaha Montage)
- 3.2 BASS
→ Bass Amp
- 3.3 GUITAR:
→ Guitar Amp

3.4 DRUMS: Preferably Yamaha, Grestch, or DW Kit

- Bass Drum
- Hi-Tom
- Mid-Tom
- Floor Tom
- Snare Drum

3.5 CYMBALS

- (2) Crash Cymbals
- (1) Ride Cymbal
- (1) PAIR of Hi-Hat Cymbals

3.6 HARDWARE

- (3) Cymbal Stands
- (1) Snare Stand
- (1) Hi-Hat Stand
- (1) Drum Stool
- (1) Kick Pedal

4. Sound Requirements

4.1 Microphones

- (5) Wireless Mics
- (1) Boom stand for one mic
- (1) Mic for Guitar Amp

4.2 Monitors

- (4) Monitors for each instrument
- (3) Monitors for each singer in front of wireless mics

4.3 (5) DI Boxes

- DI For keyboard (2 DI Boxes for STEREO setting)
- DI For Bass
- CLICK TRACK (2 DI Boxes STEREO setting)